

Monday, 28 July

8:30

Registration

10:00

Ceremonial Hall / Großer Festsaal

Welcome addresses

10:30

Keynote

Ceremonial Hall / Großer Festsaal

Laurence GROVE

Looking Forward and Looking Back: The SES International Conference

Exhibition

José Julio GARCIA ARRANZ

A Collection of *Pia desideria*-Prints

12:00

Welcome reception

14:00 -15:30

Senate hall/Senatssaal Emblems in Sweden

Ylva HAIDENTHALLER

Emblems and Education: Christina Rosenhane's Sketchbook and Noblewomen's Intellectual Pursuits in 17th-Century Sweden

Simon MCKEOWN

Digesting a National Tragedy: Emblems at the Funeral of Gustavus Adolphus

Peter SJÖKVIST

Wallenius's Dissertation *De emblematis* (1685)

Erika Weinzierl-Saal Herman Hugo's Pia Desideria in Architecture.

Analogies and Differences

José Julio GARCIA ARRANZ

The Projection of Herman Hugo's *Pia Desideria* in Portuguese and Latin American Religious Architecture

Ingrid HOEPEL

Boetius a Bolswerts Engravings of the *Pia Desideria* Changed into Paintings in Sacred Architecture

Marcin WISŁOCKI

Crossing Confessional Boundaries. Notes on the Reception of Herman Hugo's *Pia Desideria* in Painted Decorations in Central Europe

Hs 31 Emblems by Women / for Women

Silvia DONZELLI

Emblems, Books, and Medals for Women in Renaissance Italy: a Mutual Relationship

Rachel EAGER

The Women Emblem Studies Forgot – Reintroducing Emblematists: Maria Cosway, Margaret Gatty and Hannah Robertson

Vendula MARSTON

Quiescit vitis in ulmo versus *In hoc uno quiescit*. Female Intelligence in Male Emblems

Hs 33 Mapping Emblematic Europe: Denmark, Germany

Carsten BACH-NIELSEN

The Power and the Glory. The Use of Emblems in Sepulchral Art and Commemorative Tablets of the Gentry and Clergy in Rural Denmark

Mikkel KØLKÆR

Decoding the Rebus: Uncovering the Deeper Meanings of the Emblem of the Copenhagen Round Tower through Professor Bang's *Aurea Inscriptio* (1647)

Liska-Malin JENSEN

Die emblematischen Vorlagen für die Bemalung der Westwand der Ahlefeldtschen Loge in der Klosterkirche von Preetz

15:30 Coffee

16:00-17:00

Senate hall/Senatssaal Otto Vaenius

Tamar CHOLCMAN

Otto Vaenius and the Painting of Mute Emblems

Olga VASSILIEVA-CODOGNET

Otto Vaenius et Henri IV

Erika Weinzierl-Saal Pia desideria

Carme LÓPEZ CALDERÓN

Amplifying the Teachings of the *Pia Desideria*: An 18th-Century Portuguese Cycle as a Case Study in Material Culture

Elisabeth KLECKER

An Archduke's Prayer Book. *Pia desideria* at the Habsburg court

Hs 31 Amicitia and Alba amicorum

Matthias ROICK

An Emblem of Friendship: The '*Typus amicitiae*' in Renaissance Student and Print Culture

Joanna SKUBISZ

'*Quà Dii vocant eundum*'. Emblems by Andrea Alciato and Johannes Sambucus as background for Johann Reimann's *Album amicorum* from the collection of the University Library of Wrocław (Poland)

Hs 33 Mapping Emblematic Europe: Poland

Magdalena FICOŃ

The Emblematic Programme in the Chapter House of the Cistercian Abbey at Łąd upon the Warta

Justyna KILIAŃCZYK-ZIĘBA

From a printed book to a painted ceiling. Emblematic decoration in Floriańska street in Krakow

19:00

Visit to the imperial crypt at the Capucins

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Tuesday, 29 July

9:00-10:30

Hs 1 COMINUS ET EMINUS. Archaeologies and genealogies of/from Mario Praz

Michele BORDONI

„Literary Men, Nitpickers, Source Researchers...”: An Archaeology of Studies in Seventeenth-Century Imagery (1934–1939)

Giacomo FUK

Approximations and Commonplaces: Mario Praz, Emblematics and the History of Culture

Marco MAGGI

Mario Praz, from Emblem to Interarts Studies

Hs 2: Emblem Books as Spiritual Exercises in the 17th Century

Walter MELION

Cruciform Imagemaking in Petrus Biverus, S.J.'s *Sacrum sanctuarium crucis et patientiae* (1634)

Raephaele PREISINGER

The 'Path of Perfection' in the Emblematic Discourse on the Martyrs of Japan

Steffen ZIERHOLZ

Per aspera ad astra. Starry Heavens and Sidereal Metamorphosis in Jesuit Emblematics

Hs 3 Translating Alciato

Anna DE ROSA

Found in Translation. Gazing at *Diverse Imprese*, the Other Side of Alciato's *Emblemata*

Alejandro SOBRINO

Acerca de los emblemas 154, 155 y 162 de Andrea Alciato en el *Theatro de los dioses de la gentilidad* de Baltazar de Vitoria.

Mariagabriella STUARDI

Translating Andrea Alciati's *Emblematum Liber*: investigating a unique unpublished Spanish translation and its origin

Hs 5 Cross-Cultural Exchange

Daniela D'EUGENIO

Illustrated Proverbs Between Italy and Flanders: Exchanges and Adaptations of Emblematic Patterns

Albert KOZIK

The Sign of (Double) Happiness: Early Jesuit Attempts to Merge Western Emblems with Chinese Symbolism

Elke STEINMEYER

The *locus amoenus* in Gysbert Hemmy's speech *De Promontorio Bonae Spei*

10:30 Coffee

11:00

Hs 1 Plenary

Mara WADE

Vaenius Rebound: Sir William Stirling Maxwell Customizes an Emblem Book

12:00

Lunch

14:00-15:30

Hs 1 Collections and Collectors of Emblem books

Karen ATTAR

Sir Edwin Durning-Lawrence and his Use of Emblem Books

Rosa DE MARCO

Mirror of Interior Scenes. Emblem Books in the Mario Praz's Collection

Ciara HAVERLY

William Stirling Maxwell and Henry Green: Nineteenth-century Processes of Emblem Collection and Scholarship

Hs 2 Emblems and Devotional Practices

Juan Manuel MONTEROSSO MONTERO

Virgo Maria Mystica sub Solis. Aproximación a un texto de 1681

Helmut RENDERS

The Use of Emblems in Popular Religious Tracts and a Church in English Methodism in the 18th Century

Veronika SLADKÁ

Emblems in the Hymnbooks of the Unity of the Brethren: Devotional Artistry and Religious Education in Early Modern Europe

Hs 3 Emblematik avant la lettre? Politisch-phaleristische, ikonographische und heraldisch-philologische Beobachtungen zur Proto-Emblematik bis Maximilian I.

Sponsored by SFB 92 "Managing Maximilian"

Sonja DÜNNEBEIL

Politische Repräsentation mittels der Zeichenwelt des Ordens vom Goldenen Vlies

Christof METZGER

Dürers *Hieroglyphica* für Willibald Pirckheimer

Andreas ZAJIC

„...in campo albedinis, qui statum puritatis et innocencie bonorum operum prefigurat...“. Heraldische Allegorien, Wort- und Bilddevisen und (Wappen-)Epigramme von Karl IV. bis Maximilian I.

Hs 5 Emblems in Jesuit Education

Alicja BIELAK

Emblems in Jesuit Pedagogy: Visual Practices in Early Modern Lecture Notes

Javier ESPINO

La emblemática y el hermetismo en la gramática latina: El palíndromo SATOR

Ildikó HAJDU

Jesuit School Emblems in the Making in the Mid-17th Century. Count Pál Esterházy's School Exercises

15:30 Coffee

16:00-17:30

Hs 1

Hs 2 Visual Cultures of Power and Politics

Milton PACHECO

To Close the Gates of Janus Temple: Emblems of Peace, Accord and Reconciliation in the Ephemeral Architectures of King D. Filipe I's the Royal Journey of Succession to the Portuguese Kingdom

Dan MILLS

The Physiognomic Iconology of David in Hans Holbein's Illustrations for the Old Testament

Hs 3 Zeichen der Herrschaft:

Die Devisen Kaiser Maximilians I. als literarisches und visuelles Programm.

Sponsored by SFB 92 "Managing Maximilian"

Roman ZURUCKER-BURDA

Das Konzept der *moderatio* in den Devisen Maximilians

Alex SEIDL

Zwischen Turnier und Abenteuer: *Per tot discrimina* als
Leitmotiv Maximilians

Lukas EBERT

Halt Maas: Die Devise als topisches Element der epischen
Dichtung auf Kaiser Maximilians I.

Hs 5 Jesuit Emblematic Production

Mirella SAULINI

The Superior General S.J. Visits the Roman College. A
Performance on the Walls

Agnes KUSLER

Succus Prudentiae: Applied Emblematic Reception of Gábor
Hevenesi's Neo-Stoic Emblems

19:00

Visit to the Old Town Hall

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Wednesday, 30 July

Excursion to Dürnkrot and Retz
(departure 8:00)

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Thursday, 31 July

9:00 – 10:00

Hs 1 Visualisation of Knowledge

Imma IACCARINO

Dissection and Visualization of Knowledge in Ottavio Scarlattini's
(1623–1699) Medical-Anatomical Emblems

Doris VICKERS

Celestial Symbols. Astronomical Emblems and the Visualisation
of Cosmic Knowledge

Hs 2 Emblematic Objects

Charlotte COLDING SMITH

Fishing, Whaling and Sailing Emblems in Commemorative
Objects from the Seventeenth to the Twentieth century.

Julia KRASNOBAEVA

A Portrait Medal with Emblematic Reverse at the Pushkin
Museum of Fine Arts in Moscow

Hs 3 Devices in Context

Marie CHAUFOUR

Richelieu, les Hommes Illustres et leurs devises

Raul DAL TIO

Devices: A Dating Tool for Paintings in the Governor's Palace in
Montecchio Emilia (Italy)

Hs 5 Mapping Emblematic Europe: Lithuania, Silesia

Jolita LIŠKEVIČIENĖ

Emblems on the Ceiling Vault of the Franciscan Church of
Vilnius in the Cycle of Frescoes on the Life and Miracles of St.
Anthony of Padua

Agnieszka SEIDEL-GRZESIŃSKA

Modern Emblems in Silesia - in the Whirlwind of Religious and
Political Tensions

10:00 Coffee

10:30

Hs 1 Plenary

Dieter BITTERLI

In abscondito – The Emblems in the Collegiate Church of St
Leger and St Maurice in Lucerne (Switzerland)

11:30

Hs 1 Matinee

Christoph REUTER

Musical dice games

14:00

Hs 1 Plenary: Grete Lesky Memorial Lecture

Barbara MILEWSKA-WAŻBIŃSKA

The Cycle of Emblems in the Basilica of the Holy Spirit in
Przeworsk

15:00 Coffee

15:30- 17:00

Hs 1 Business meeting

18:00

Visit to the KHM (Coins and medals cabinet)

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Friday, 1 August

9:00-10:30

Hs 1 New Horizons for Emblem Studies. Ongoing Digital Humanities Projects

Carme LÓPEZ CALDERÓN

Foreword to the Panel: New Horizons and ARStimuli

Hans BRANDHORST

Standardization - a practical route from Babel to Utopia

Pedro Germano LEAL

Building Infrastructure for Text and Image Research: The STIR platform, at the University of Glasgow.

Fátima DíEZ PLATAS – Paloma CENTENERA CENTENERA –

María Luisa DíEZ PLATAS

Printing Connections: Analyzing Production and Iconographical Networks Between Ovid illustrated Editions and Emblem Books – A Development from the *Biblioteca Digital Ovidiana*

Hs 2 Emblem books – Reception and Transformation

Carol BARBOUR

Picturing Human Life: Gilles Corrozet's *Le Tableau de Cebes* of Thebes (1543)

Víctor MINGUEZ – Teresa SOROLLA

La edición ilustrada de la *Corona gótica* de Saavedra Fajardo (Amberes, 1681)

Ulrich SCHÖNTUBE

Reading Process von Cramer Emblemen

Hs 3 Theoretical approaches

Juan María GÓMEZ GÓMEZ

Teoría sobre los géneros simbólicos: de los tratados teóricos a las retóricas y gramáticas escolares entre los siglos XVII y XVIII

Judi LOACH

A Question of Genre

António Celso MANGUCCI

The Theory of Symbolic Art in a Portuguese 18th-century Treatise

Hs 5 Heraldry

Manuela MAYER

Ein Buchstabe – viele Möglichkeiten. Ein mysteriöses “A” im Fresko der Göttweiger Kaiserstiege

Claudia MESA HIGUERA

Lecturas en Filigrana: La heráldica neobarroca de Severo Sarduy

Nati NAGAR

Embleraldry: the Close Relations between Heraldry and Emblems in English Literature

10:30 coffee

11:00

Hs 1 Plenary

Filipa MEDEIROS ARAÚJO

12:00

Lunch

14:00-15:30

Hs 1 New Technologies in Emblem Studies

Jorge C. S. CARDOSO – Filipa MEDEIROS ARAÚJO

Reviving Emblematic Art through Immersive Technologies: A Case Study of the Bissaya Barreto House Museum

Efthymia PRIKI

Digitizing Poliphilo: Challenges and Possibilities

Hs 2 Emblems and Devotional Practices

Matylda PASZKIEWICZ

Anthropological thought of Mikołaj Krzysztof Chalecki in *Allegoriae or Flowers of Fiery Prayers (Allegoriae albo Kwiecie modł gorących, 1618)* in the context of ideas and aesthetics transmission throughout Early Modern Eastern Europe

Karolina SZYMANKIEWICZ

The Written and the Visible: Exploring the Role of Inscriptions in the (Re)Presentation of Relics in the Early Modern Period

Hs 3 Theoretical Approaches

Donato MANSUETO

The Sovereignty of the Impresa

Thomas REISER

The Imprese Sacre and Penna Riaffilata by Paolo Aresi, C.R.
(1574–1644), Bishop of Tortona

Hs 5 Emblems crossing boundaries

David ALVAREZ

Lady Mary Wortley Montagu's Interpretation of Hapsburg
Baroque Shooting Festivals

Martina KASTNEROVÁ

Emblems in the Sidney circle: Geoffrey Whitney's Emblematic
Rendition of *Femina improba*

15:30 coffee

16:00

Hs 1 Closing lecture

Peter MEGYEŠI

„Our fragile planet hangs by a thread.“ Anthropocene Afterlife
of Rollenhagen's Emblem *Abrumpam*

19:00

Conference Dinner “Heuriger”

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Saturday, 2 August

Excursion to Klosterneuburg